THE ART OF BELONGING

Pigment, Place & the Human Hand



Spirit Hawk *Creative*

Jaime Claire

ORIGINAL ART.
MADE FOR YOUR SPACE.

A living archive.

Pigment. Place. Perspective.

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I was always *an artist.*

JAIME CLAIRE

My mother recognized that I had a natural ability when I was young and, fortunately, one of her closest friends was an artist named George Kaiser. At the time, George was teaching art out of his parents' basement. That small school would eventually become the George Kaiser School of Art.

George has since passed, but his influence continues through the many people he taught—and through the work I create today. Spirit Hawk Creative is, in part, a tribute to him.

In 2016, I tried to leave corporate life and return to art. I opened an art studio, exhibited in shows, sold hundreds of original fluid and resin artworks, and completed residential and commercial interior murals.

The hawk has long been a personal symbol for me. It represents perspective: the ability to rise above something, see the larger landscape, notice what others may miss, and discern where to focus.

Spirit Hawk Creative is both a continuation of what George Kaiser gave to me decades ago and my contribution to keeping that tradition alive for whatever comes next.

"Human creativity matters."

Art That *Belongs There.*

Every Spirit Hawk Creative project begins with the space itself.

Rather than selecting something generic to fill a wall, we consider the architecture, environment, color, purpose, story, and energy of the space to create something that feels intentionally placed—and entirely its own.

Original art over *mass-produced decoration.*

Art is not only an image. It is evidence of a person having been there.

01

Murals

The room becomes the work.

Custom indoor and outdoor murals designed specifically for the architecture, environment, and story of the space.



07 ORIGINAL WORKS



The Metropolitan Horizon

01 / MURAL

The Metropolitan Horizon

BEBESPOKE APPAREL

BeBespoke Apparel · Westwood, NJ

September 2017

50 sq ft

CASE-STUDY RECORD

Westwood, New Jersey / September 2017 / 50 sq ft / ~40 hours / Wall mural

Cityscape mural for a bespoke tailor — the room's fire alarm becomes the moon above the skyline.

IN THE SPACE

A forty-hour immersion into urban expanse for a bespoke tailor. The composition leans into deep Poppyseed and metallic silvers so the city recedes far behind the suit — and the room's fire alarm becomes the moon. When clients photograph their fittings in the mirror, the skyline is their backdrop.

PALETTE

Poppyseed

Metallic Blue

Silver



The Botanical Wraparound

02 / MURAL

The Botanical Wraparound

NATA & BOWLS CAFÉ

Nata & Bowls Café · Kearny, NJ

November 2017

330 sq ft

CASE-STUDY RECORD

Kearny, New Jersey / November 2017 / 330 sq ft / ~50 hours · 2 weeks / Wraparound mural

330 square feet of layered tropical canopy wrapping a Portuguese bakery wall-to-wall.

IN THE SPACE

A 330-square-foot Portuguese bakery wrapped wall-to-wall in a layered tropical canopy — about fifty hours over two weeks. Deep and mid teals carry the room while ferns, banana leaves, hanging vines and clusters of purple berries hold the rhythm. A small coral monkey rests on a branch as a quiet reward for guests who look twice over their espresso and pastéis de nata.

PALETTE

Deep Teal

Mid Teal

Soft Sage

Berry Plum

Coral



The Spiral Bloom

03 / MURAL

The Spiral Bloom

PRIVATE RESIDENCE

Private residence · Ridgefield Park, NJ

150 sq ft

Acrylic on dark wood

CASE-STUDY RECORD

Ridgefield Park, New Jersey / 150 sq ft / ~5 days / Loft staircase · acrylic

Noir botanical ascent in Little Black Dress black and white acrylic up a Gothic spiral staircase.

IN THE SPACE

A noir botanical ascent hand-painted in Little Black Dress black and white acrylic on the dark wood walls of a spiral staircase leading to a loft bedroom. The Gothic ambience of the timber frame holds the fine-line dahlias, peonies and climbing vines in sharp relief — the bouquet seems to grow with every step toward the bedroom.

PALETTE

Little Black Dress

Raw White



The Celestial Sky

04 / MURAL

The Celestial Sky

PRIVATE RESIDENCE

Private residence · Bergen County, NJ

September 2024

Acrylic + gold foil

CASE-STUDY RECORD

Bergen County, New Jersey / September 2024 / Kitchen mural / Acrylic + gold foil

A windowless kitchen turned expansive with cloud layers, a gold foil sun, and a hidden flying saucer.

IN THE SPACE

A windowless kitchen in a low-lit home, transformed into something that feels expensive and open. Soft cloud layers drift across the walls in graduated slate and dusty blues, anchored by a hand-applied gold foil sun that catches what little light the room offers. Gold birds arc through the mist, and if you look closely, a small gold flying saucer hovers among them — a quiet wink for the client. The gold leaf lightning that cracks through the clouds ties the whole room together.

PALETTE

Storm Slate Dusty Blue Pale Sky Warm Cream Gold Foil



The Birch Grove

05 / MURAL

The Birch Grove

PRIVATE RESIDENCE

Private residence · Mahwah, NJ

August 2018

20 sq ft

CASE-STUDY RECORD

Mahwah, New Jersey / August 2018 / 20 sq ft / Mudroom accent wall

A quiet stand of birch trees along a mudroom accent wall.

IN THE SPACE

A quiet stand of birch trees hand-painted along a mudroom wall — slender white trunks rising from the baseboard with charcoal bark detail, layered over a soft mist-grey field. A small, grounding moment of forest the family walks past on their way in and out of the house.

PALETTE

Mist Grey

Birch White

Bark Charcoal



Montana Mist

06 / MURAL

Montana Mist

PRIVATE RESIDENCE

Private residence · Mahwah, NJ

20 sq ft

~16 hours

CASE-STUDY RECORD

Mahwah, New Jersey / 20 sq ft / ~16 hours / Bathroom mural · gold line

Glacier National Park sunset translated to a bathroom in graduated navy, mist and gold.

IN THE SPACE

A layered mountain landscape inspired by sunset in Glacier National Park, hand-painted in a Mahwah bathroom. Gradated bands of deep navy rise through mist blue and pale grey into warm sand, each ridge separated by a hairline of gold that catches the vanity light. The effect is of standing inside the horizon itself — a quiet, expansive moment in just twenty square feet.

PALETTE

Deep Navy | Mist Blue | Pale Mist | Warm Sand | Gold Line



MAIN MURAL INSTALLATION



ALTERNATE ROOM VIEW



FENCE & FLORAL DETAIL



SHIP DETAIL



BARN DETAIL



SIGNPOST DETAIL

COASTAL PATH MURAL

HAND-PAINTED INTERIOR LANDSCAPE

The Coastal Path

07 / MURAL

The Coastal Path

Coldwell Banker · Upper Saddle River, NJ

August 2026

75 sq ft · ~3 weeks

A winding footpath branches toward the water beneath a tall ship at sunset — a rope-wrapped signpost, a red barn, split-rail fence and wildflowers carried across a wood-paneled office. Painted to hold its own beside dark timber beams and brass.

02

Decorative & specialty walls

Surface, light & quiet depth.

Walls can be artwork too. Custom decorative painting adds texture, depth, movement, and character without relying on mass-produced wall coverings.



02 ORIGINAL WORKS







The Mindful Texture

08 / DECORATIVE WALL PAINTING

The Mindful Texture

PRIVATE RESIDENCE

Private residence

Faux lime wash

Pale pine latex · matte + eggshell

CASE-STUDY RECORD

Living room accent wall / Faux lime wash / Pale pine latex / Matte + eggshell

A breathing, satin lime wash living room in pale pine — surface as the quiet feature.

IN THE SPACE

A faux lime wash living room in pale pine latex — matte and eggshell layered on the lighter green to emphasize the flex of light being brought in. The finish catches morning sun through sheer curtains and shifts with the hour, giving the walls a breathing, satin quality that reads as expensive and calm. Tall bookcases anchor the room while the surface itself becomes the quiet feature.

PALETTE

Pale Pine

Eggshell Cream

Warm Wood



The Concrete Kitchen

09 / DECORATIVE WALL PAINTING

The Concrete Kitchen

PRIVATE RESIDENCE

Private residence · Warwick, NY

500 sq ft

~2 weeks

CASE-STUDY RECORD

Warwick, New York / 500 sq ft / ~2 weeks / Faux lime wash + latex

Five hundred square feet of layered faux lime wash built to read like poured concrete.

IN THE SPACE

Five hundred square feet of kitchen and breakfast nook finished in a layered faux lime wash with matte and eggshell latex over neutral grey and warm white. About two weeks of patient, layered work to build the cloud-like depth of poured concrete on plaster — soft enough to read as calm, dimensional enough to catch every change in the daylight. The finish lets the dark cabinetry, wood island and black hardware sit quietly without competing.

PALETTE

Soft Concrete

Neutral Grey

Warm White

Charcoal Accent

03

Fine art & commissions

A world within the canvas.

Original artwork for homes, businesses, collectors, and meaningful spaces. Commissioned pieces are developed collaboratively, considering their environment, the story behind the piece, and the feeling it is meant to evoke.



03 ORIGINAL WORKS



Emerald Field

10 / FINE ART CANVAS

Emerald Field

Fluid acrylic on canvas

18 × 24 in

Mixed media · gold accents

A meditative field of layered emeralds and forest greens, dotted with hand-stamped mandalas and gold leaf flecks. Reads like looking down into a moss garden at dusk.



Mosaic Bloom

11 / FINE ART CANVAS

Mosaic Bloom

Fluid acrylic on canvas

18 × 24 in

Mixed media · stencil + pour

A patchwork of dusty teals, olive, rose and cream pulled together with delicate line work. Layered pours and stencil work create a quiet bloom that shifts with the light.



Cosmic Tide

12 / FINE ART CANVAS

Cosmic Tide

Fluid acrylic on canvas

18 × 24 in

Cells + swipe technique

A swept tide of teal, copper and gold cells captured mid-motion. The pour technique leaves a living, lacework surface that feels equal parts shoreline and galaxy.

Made for your space.
And entirely your own.

From large-scale murals and commissioned fine art to decorative painting, limewash-inspired finishes, faux finishes, and specialty painted walls, each project brings character, beauty, and individuality to the space it inhabits.

Murals

Decorative & Specialty Walls

Fine Art & Commissions

BEGIN A CONVERSATION

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Create > Consume.